## Application No. Applicant(s) 10/599 958 SAITO ET AL. Examiner-Initiated Interview Summary Examiner Art Unit MICHAEL R VALIGHAN 2431 All participants (applicant, applicant's representative, PTO personnel): (3) \_\_\_\_\_. (1) MICHAEL B. VAUGHAN. (4)\_\_\_\_. (2) Carl Schlier. Date of Interview: 26 January 2012. □ Telephonic □ Video Conference Type: ☐ Personal [copy given to: ☐ applicant applicant's representative ⊠ N∩ If Yes, brief description: . Issues Discussed 101 112 102 103 Others (For each of the checked box(es) above, please describe below the issue and detailed description of the discussion) Claim(s) discussed: 1,10,and 19. Identification of prior art discussed: n/a. Substance of Interview (For each issue discussed, provide a detailed description and indicate if agreement was reached. Some topics may include: identification or clarification of a reference or a portion thereof, claim interpretation, proposed amendments, arguments of any applied references etc...) Examiner proposed claim amendments which would put the application into condition for allowance. Applicant agreed to said prosposed amendments and they have been incorporated into this action. Applicant recordation instructions: It is not necessary for applicant to provide a separate record of the substance of interview. Examiner recordation instructions: Examiners must summarize the substance of any interview of record. A complete and proper recordation of the substance of an interview should include the items listed in MPEP 713.04 for complete and proper recordation including the identification of the general thrust of each argument or issue discussed, a general indication of any other pertinent matters discussed regarding patentability and the general results or outcome of the interview, to include an indication as to whether or not agreement was reached on the issues raised.

Examiner, Art Unit 2431
U.S. Patent and Trademark Office
PTOL-413B (Rev. 8/11/2010)

☐ Attachment

/NATHAN FLYNN/

Supervisory Patent Examiner, Art Unit 2431